

GOLD NOTE HP-5.2 ОПТИМАЛЬНЫЕ НАСТРОЙКИ ДЛЯ РАЗНЫХ МОДЕЛЕЙ НАУШНИКОВ

Это руководство поможет определить оптимальные настройки усилителя для наилучшего звучания Вашей модели наушников. Таблица носит рекомендательный характер и не может учитывать личные предпочтения.

HEADPHONE MODEL	CROSSFEED	DAMPING FACTOR	HARMAN BALANCE (H)	HARMAN CLARITY (M)	HARMAN DEPTH (L)
AKG K701	Option 3	Low	●	●	●
AKG K872	Option 2	High	●	○	●
AKG K812	Option 2	High	○	●	●
AKG K1000	Option 4	High	○	○	●
AKG N90Q	Option 1	High	●	●	○
Abyss AB-1266 Phi TC	Option 2	High	●	○	○
Abyss Diana MR	Option 1	Low	●	●	○
Abyss Joal	Option 3	High	○	●	●
Audeze LCD-XC 2021	Option 1	High	●	●	○
Audeze MM-500	Option 1	High	●	●	○
Audeze LCD-4	Option 2	High	●	○	○
Audeze LCD-5	Option 1	High	●	●	○
Audeze LCD-2	Option 1	High	●	●	○
Audeze LCD-X 2021	Option 1	High	●	●	○
Audio-Technica ATH-ADX3000	Option 2	High	●	○	●
Audio-Technica ATH-ADX5000	Option 3	High	●	○	●
Audio-Technica ATH-AWKG	Option 1	High	●	○	●
Audio-Technica ATH-M50x	Option 1	High	●	○	●
Audio-Technica ATH-R70xa	Option 4	Low	●	●	●

HEADPHONE MODEL	CROSSFEED	DAMPING FACTOR	HARMAN BALANCE (H)	HARMAN CLARITY (M)	HARMAN DEPTH (L)
Beyerdynamic Amiron Home	Option 1	High	●	●	○
Beyerdynamic DT 1770 Pro	Option 1	High	●	●	○
Beyerdynamic DT 880 Pro	Option 2	Low	●	○	○
Beyerdynamic T5 3rd Gen	Option 1	High	●	●	○
Beyerdynamic T1 2nd Gen	Option 1	High	●	●	○
Bowers & Wilkins P9 Signature	Option 1	High	●	●	○
Campfire Audio Cascade	Option 1	High	●	●	○
Dan Clark Audio Ether 2	Option 1	High	●	●	○
Dan Clark Aeon 2 Closed	Option 1	High	●	●	○
Dan Clark Aeon 2 Open	Option 1	High	●	●	○
Dan Clark Audio Stealth Open	Option 1	High	●	●	○
Denon AH-D7200	Option 1	High	●	●	○
Denon AH-D9200	Option 1	High	●	●	○
Denon AH-D5200	Option 1	High	●	●	○
Final Sonorous X	Option 2	High	●	○	○
Final D8000 Pro	Option 1	High	●	●	○
Final D8000	Option 1	High	●	●	○
Final D7000	Option 1	High	●	●	○
Final Sonorous VI	Option 2	High	●	○	○
Final Sonorous VIII	Option 2	High	●	○	○
Focal Elegia	Option 1	High	●	●	○

Focal Stellia	Option 2	High	●	○	○
HEADPHONE MODEL	CROSSFEED	DAMPING FACTOR	HARMAN BALANCE (H)	HARMAN CLARITY (M)	HARMAN DEPTH (L)
Focal Radiance	Option 1	High	●	●	○
Focal Utopia 2022	Option 1	Low	●	●	○
Focal Listen Professional	Option 1	High	●	●	○
Focal Celestee	Option 1	High	●	●	○
Focal Elear	Option 1	High	●	●	○
Focal Clear Mg	Option 1	Low	●	●	○
Focal Bathys	Option 1	High	●	●	○
Fostex TH900 Mk2	Option 1	High	●	●	○
Fostex TH610	Option 1	High	●	●	○
Fostex T40RP Mk3	Option 1	High	●	●	○
Grado GS3000x	Option 2	High	●	○	○
Grado HP100 SE	Option 1	High	●	●	○
Grado Signature S950	Option 1	High	●	●	○
Grado SR325e	Option 2	High	●	○	○
Grado GS1000x	Option 2	High	●	○	○
HiFiMan Sundara	Option 2	High	○	●	●
HiFiMan Susvara	Option 4	High	○	○	●
HiFiMan HE-R9	Option 1	High	●	●	○
HiFiMan Ananda	Option 2	High	○	●	●

HEADPHONE MODEL	CROSSFEED	DAMPING FACTOR	HARMAN BALANCE (H)	HARMAN CLARITY (M)	HARMAN DEPTH (L)
HiFiMan Edition XS	Option 3	Low	●	○	●
HiFiMan Ananda Nano	Option 1	High	●	●	○
HiFiMan Arya Organic	Option 2	High	○	○	●
Hifiman Arya Stealth	Option 2	High	●	●	○
HiFiMan HE400se	Option 1	High	●	●	○
HiFiMan Edition V2	Option 1	High	●	●	○
HiFiMan HE1000se	Option 2	High	○	●	●
JVC HA-DX2000	Option 1	High	●	●	○
Koss Porta Pro	Option 1	High	●	●	○
Meze Poet	Option 1	High	●	●	○
Meze Elite	Option 2	High	●	○	○
Meze Empyrean I & II	Option 1	High	●	●	○
Meze 99 Classics	Option 1	High	●	●	○
Meze Empyrean II	Option 1	High	●	●	○
Meze Liric	Option 1	High	●	●	○
Meze 99 Neo	Option 1	High	●	●	○
Moondrop Venus	Option 1	High	●	●	○
MrSpeakers AEON Flow Open	Option 1	High	●	●	○
Mysphere 3.1	Option 2	High	●	○	○
Mysphere 3.2	Option 2	High	●	○	○

HEADPHONE MODEL	CROSSFEED	DAMPING FACTOR	HARMAN BALANCE (H)	HARMAN CLARITY (M)	HARMAN DEPTH (L)
Neumann NDH 20	Option 1	High	●	●	○
Neumann NDH 30	Option 1	High	●	●	○
Oppo PM-3	Option 1	High	●	●	○
Philips Fidelio X3	Option 1	High	●	●	○
Pioneer SE-Monitor5	Option 1	High	●	●	○
Sennheiser HD 600	Option 2	Low	●	○	○
Sennheiser HD 650	Option 2	Low	●	○	○
Sennheiser HD 660S2	Option 1	High	●	●	○
Sennheiser Momentum 4	Option 1	High	●	●	○
Sennheiser HD 700	Option 1	High	●	●	○
Sennheiser HD 800 S	Option 1	High	●	●	○
Sennheiser HD800s	Option 1	High	●	●	○
Sennheiser HD 820	Option 1	High	●	●	○
Shure SRH1840	Option 1	High	●	●	○
Shure SRH1540	Option 1	High	●	●	○
Shure SRH940	Option 1	High	●	●	○
Sony MDR-MV1	Option 1	High	●	●	○
Sony MDR-7506	Option 1	High	●	●	○
Sony MDR-Z1R	Option 1	High	●	●	○
Sony MDR-CD900ST	Option 1	High	●	●	○

HEADPHONE MODEL	CROSSFEED	DAMPING FACTOR	HARMAN BALANCE (H)	HARMAN CLARITY (M)	HARMAN DEPTH (L)
Ultrasone Edition 8	Option 2	High	○	●	○
Ultrasone Edition 5	Option 2	High	●	○	○
Ultrasone HFI-580	Option 4	High	○	●	○
Ultrasone HFI-780	Option 4	High	○	○	●
Ultrasone Edition 9	Option 2	High	○	○	●
Ultrasone Edition 15	Option 2	High	○	●	○
Ultrasone Performance 820	Option 4	High	○	○	●
Ultrasone Performance 880	Option 4	High	○	●	○
Ultrasone PRO 900	Option 4	High	●	○	○
Ultrasone PRO 2900	Option 4	High	○	○	●
Ultrasone Signature DJ	Option 4	High	●	○	○
Ultrasone Signature Pro	Option 2	High	○	○	●
Ultrasone Performance 840	Option 4	High	●	○	○
Ultrasone Signature Studio	Option 4	High	○	●	○
Ultrasone Edition 11	Option 2	High	●	○	○
Yamaha YH-5000SE	Option 1	High	●	●	○
ZMF Verité Closed (Blackwood)	Option 1	High	●	●	○
ZMF Verité Open (Bamboo)	Option 1	High	●	●	○
ZMF Ori	Option 3	Low	●	○	●

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ZMF Caldera	Option 1	High	●	●	○
ZMF Atrium	Option 2	High	○	○	●
ZMF Vérité Open	Option 2	Low	●	○	○
ZMF Vérité Closed	Option 2	Low	●	○	○
ZMF Auteur Classic	Option 1	Low	●	●	○
ZMF Atticus	Option 1	High	●	●	○
ZMF Eikon	Option 2	High	○	●	●